

Annual Report ★



Butterfly Art Project ♀

2014 - 2015

Our Year 2014-2015

Highlights

Academic Study on the BAP Method:

Annelies Van Dijk and Femke Sprokkereef, two students from the Stenden University of the Netherlands, worked hard on a 10-month internship to improve the Butterfly Art Project Method. The BAP Method uses the natural process of metamorphosis from caterpillar to butterfly as a symbolic guide for the therapeutic process.

Muizenberg Festival:

We launched our exhibition "Being Together," an art campaign against discrimination. The Campaign was shown in Oct 2014, during the community-wide Muizenberg Festival and continues to travel to store-fronts and businesses around town.

New BAP Board Chair:

Welcome Bernard Dudley! Thankful to have a diverse Board with a passion for South African development.

BAP Documentary:

Check out our new BAP film on YouTube. Search "Butterfly Art Project" on YouTube to view!

Art
Therapy

49

children

Art for
CPS

413

children
from 14 classes

Art for
Preschool

140

children from
6 Educare's

Eurythmy
Movement
Therapy

86

children

2014
Aftercare

35

children each
day

2015
Art
Outreach

60

children & adults
per week

CAF

6

adult facilitators
graduated
May 2014

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Letter from the Director



Dear Friends and Supporters,

Just as the butterfly needs the light and warmth of the sun to emerge from it's extraordinary metamorphosis in the chrysalis, so too do our dear, precious children of Vrygrond need the light and warmth of human love to transform the challenges of township life into joyful creativity and health for themselves and for their community. The Butterfly Art Project (BAP) is just one humble initiative striving to nurture this creativity and healing through art.

In the past year more than 800 seriously disadvantaged Vrygrond children have been able to benefit from the art classes and art therapy provided by BAP. Vrygrond is an extremely poverty-stricken and disadvantaged township in Cape Town, South Africa, and is ridden with all the social and health challenges of such an environment: gangsterism, violence, high HIV prevalence, broken families, abuse, high unemployment, poor service delivery, school drop-outs and racism.

Most of the children that BAP works with have never known the joy and freedom of expressing themselves with paint and paper; it is this joy and freedom through art, that can serve as real therapy towards healing

children who have been damaged by their upbringing. We have seen children locked in pain who after a few months of self-expression through art, become happy contributing pupils in school and at home. We observe again and again how in many small ways art becomes a miraculous medium for the light and warmth of love that our BAP teachers and therapists strive to bring to the children of Vrygrond.

A passionate team of staff, volunteers, board members, partners, funders and many other invisible hands have worked tirelessly together over the past year not only in the immediate work of serving the children, but also towards our most recent achievements of formalised organisational structures and full registration with South African authorities. At our Annual General Meeting in November 2014, Bernard Dudley was appointed to join the board of the Butterfly Art Project and to serve as the chair. The wonderful level of activity that BAP currently enjoys would not have been possible without his support and that of our other board members Bärbel Brandes, Nerina de Villiers and Tobias Wrona. Over the past months they have worked tirelessly to provide the best possible governance to BAP. They have guided us through ups and downs with great passion and love for our work with the children and are a steady anchor when things get too 'windy' out here in Vrygrond.

It is with endless thanks to so much patient and selfless human support that a great deal of important administrative structures could be established and set up over the past year, helping BAP to all the more find firm foundations in the shifting sands of the Cape Flats.



Some of these steps have been:

- SARS Employer / Employee Registration
- VAT Registration
- SARS Section 18A Donor Tax Exemption
- UIF Registration
- Workmens Compensation Registration
- All risk insurance
- BEE Registration
- Financial/HR/fundraising/recruitment/IT policies
- Funder database
- Vision and Mission statement
- Short film about BAP
- Theory of Change
- Monitoring and evaluation systems
- Budget for each department
- Organizational chart
- New text for the website
- The first financial audit
- Organisational development sessions
- Capacity building and coaching for staff
- Staff files
- Staff appraisals
- Job descriptions
- Setting up a Payroll

... And the list goes on!

One of the highlights of 2014 was certainly that of our art campaign "Being Together". We launched an exhibition of more than 60 artworks at the Muizenberg Festival in October. Many people from the community of Vrygrond came together with BAP members to create images of sea creatures using pastels on paper, wishing to impart a message of 'Saying "NO" to discrimination and Xenophobia'. The forms of the most varied creatures of the sea were integrated to create new unified forms. These have become symbols for unity, showing that we belong together irrespective of our cultural differences, and that we can respect and honour our differences as a healthy diversity of free human beings. We hope to impart the message that it is our differences that can stimulate us towards finding new ways of finding each other and "Being Together" as an extended family of human brothers and sisters. You can see these creatures floating around in this Annual Report!

In addition, there are some other highlights that need mentioning. The Art for Preschooler Department witnessed their first 95 preschool graduates under the caring management of

Barbara Chisvo. The team organised a festive ceremony inviting all the teachers and parents to celebrate with the children. There was music, speeches, songs, photo-shoots and of course delicious food.

The graduates participated in our weekly programmes since April and have now matured into little butterflies, ready for school.

At the very end of the year, one could see for the first time, an exhibition put together by our Art for Capricorn Primary School department. The school hall was turned into a spacious gallery which displayed art work of every kind: body maps, collage, water-colours, montage and even wood-carvings. Children were also honoured during school assembly with art awards where some of them experienced the joy of excelling for the first time in their school career.

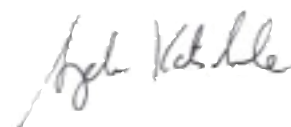
From September to December 2014 we also had Katherine Christen, a Eurythmy Therapist with us as a volunteer offering Musical Movement Therapy to 60 of our Grade R and Grade 1 children.

Last but not least, our students were awarded two prizes for their brilliant art work in the "peace poster competitions" that was organised by the Lions Club International and in the annual International Kite Festival Edukite Competition. What joy it brings to all of the staff, families and community to see our children such happy winners.

Yes, transformation is a slow and delicate process but here and there, precious butterfly wings slowly begin to emerge, convincing me and our staff at BAP, just how important our work is – bringing light and warmth through art to as many children in Vrygrond as possible. All children deserve the joy and health that art and selfless love can bring, thus unfolding their butterfly wings to fly and be free!

Thank you for your continued support for the Butterfly Art Project and for the children of Vrygrond.

With warm regards



Angela Katschke
Project Director



Message from Board



A frequent topic in conversation these days is the rapid increase and the severity of crime in our society. Once the subject is raised it is like a game of one account out trumping another. Quick fixes not thought through abound but little constructive attention is given to address the problem.

At the Butterfly Art Project we endeavour to address the problem at grassroots. The area of Vrygrond/Capricorn is awash with potential opportunities for children to get involved in criminal activities.

In this poverty stricken community there is so much to foment criminality. Drug abuse, alcoholism, high unemployment and poor facilities for recreation are but a few of the challenges faced by growing children.

Earlier this year I was struck by the creative potential of the new intake of Grade I's. What impressed me even more was the way the BAP staff set about harnessing their attention and abilities by asking them to draw various objects. From interaction with the children I was again reminded of the words of Nelson Mandela that no child is born with hatred or prejudice. It is learned. That is where BAP and its dedicated staff come in as they set about teaching, training and above all, set role models to establish sound values for the children otherwise drowning in a sea of maladjustment.

Another important aspect of the program has been the opportunity to train staff recruited from the community to learn from the experiences gained while instilling the disciplines in the children. Apart from the staff-in-training from the local community the invaluable input from an outstanding team of volunteers has made the task so much more effective.

The program does not claim quick results but time will tell as one and another child and family are impacted by the BAP program. This is already becoming evident.

Your support and involvement with BAP is greatly appreciated as we seek to change the lives of these young citizens.

Bernard Dudley
Chairman of the Board



Our Board



Bernard Dudley, <i>Chair</i> (+27) 82 335 4791 bernard@dudley.co.za	Bärbel Brandes, <i>PR Germany, Fundraiser</i> (+27) 79 351 5493 brandes-nom@web.de
Nerina de Villiers, <i>Secretary</i> (+27) 73 728 5361 nerinadev@kingsley.co.za	Indra Magdalena Henn, Member 00491742855867 indra@butterflyartproject.org
Tobias Wrona, <i>Treasurer</i> (+27) 76 378 3042 tobias@cfce.org.za	Angela Katschke, <i>Project Director</i> (+27) 83 899 1883 angela@butterflyartproject.org



Bernard
Dudley,
Chair



Nerina
de Villiers,
Secretary



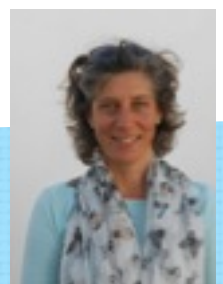
Tobias
Wrona,
Treasurer



Barbel
Brandes,
*PR Germany,
Fundraiser*



Indra
Magdalena,
Member



Angela
Katschke,
*Project
Director*

Our Team

Project Director: Angela Katschke

Programme Managers:

Nomawethu Lebata, Operations Manager 2014
Bongiwe Majambe, Operations Manager 2015
Barbara Chisvo, Preschool Manager
Kim van Dongen, Aftercare/Art Outreach Manager
Audrey Spijker, Art Teacher 2014
Firdous Hendricks, Art Teacher 2015

Programme Assistants:

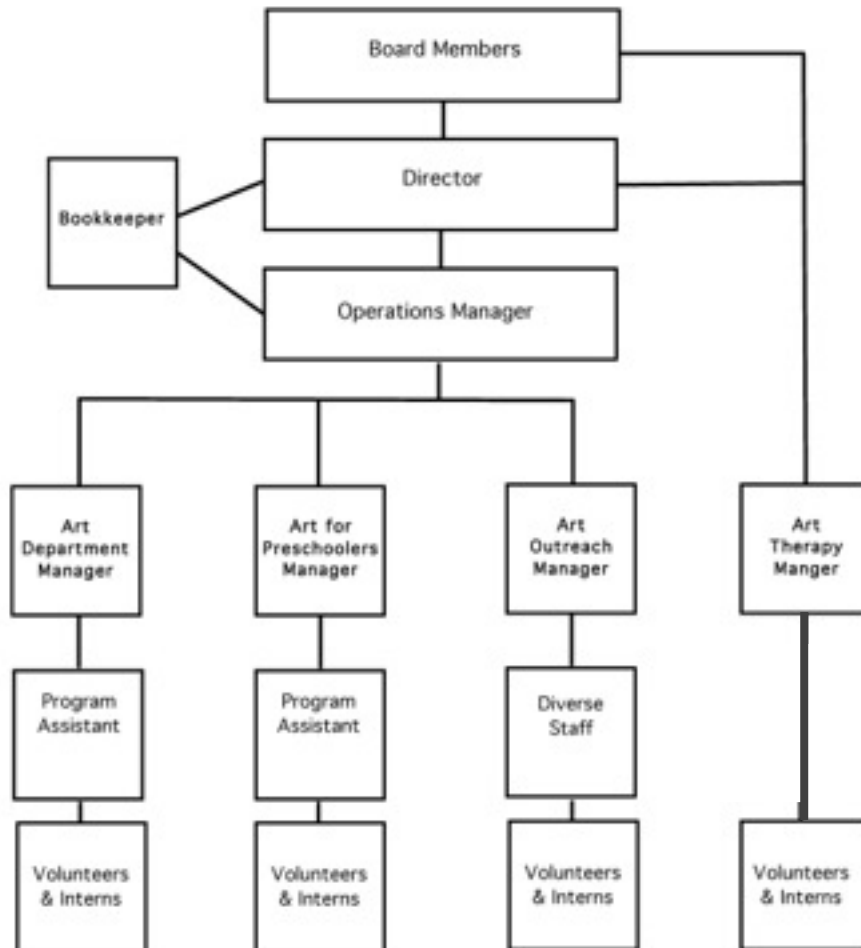
Ruchelle Muller, Preschool Assistant
Charles Jansen, Art Class Assistant
Gloria Kabongo, Aftercare Assistant 2014

Long-term Interns / Volunteers:

Katherine Christen, Marian Dabringhausen,
Annelies Van Dijk, Melanie Dill,
Marcelino Frans, Hannah Gillmann,
Juliana Höckelmann, Sabine Lederer,
Virginia Malchus, Femke Sprokkereef,
Jasmin Waibel, Nerina de Villiers,
Barbara Wyss, Lea Wyss

Butterfly Art Project

Organisational Chart
2015



Program

ART FOR CAPRICORN PRIMARY SCHOOL

At the beginning of **2014**, the Butterfly Art Project incorporated the art classes of Capricorn Primary School as one of their programmes. 389 pupils were taught in 15 classes for the duration of one hour per class per week. One teacher and one teaching assistant ran the Art Department and also held two arts based extra murals per week.

Extra events throughout the 2014 year included participation in Lions International Peace Poster competition, participation in the Edu-Kite competition in which we were awarded with second prize for our kite designs; participation in Amasondo Fleet Services Competition, a photographic workshop for a group of Grade 7 pupils and an outing with a group of Grade 7 boys to artist, Ricky Dyaloyi's studio.

At the end of 2014 the Art Department said goodbye to art teacher Audrey Spijker. Audrey was loved by her pupils and contributed greatly to the development of the Art Department at the Butterfly Art Project. We are grateful to Audrey for helping us begin this journey with the Capricorn Primary School and for paving a positive path for BAP in the years to come.

In **2015** the Butterfly Art Project worked hard to formalise and improve the structure of the project in order to build a strong organisational foundation. The Art Department was given a more defined identity and the Art for Capricorn Primary School (Art for CPS) was born. Programme Manager and Art Teach, Firdous Hendricks joined the team with energy and enthusiasm in January 2015. Firdous grew up very close to Vrygrond in Cape Town and studied Fine Art at the University of Cape Town. She has a deep passion for arts education and believes that art is a powerful tool for healing.

Other assistants in this department include: Charles Jansen, a Vrygrond local who is passionate about art and has developed great skill in giving back to his community through teaching art! Virginia Malchus, a Weltwärts volunteer who is extremely creative and loves working with children.

The New Year saw an increase in pupils, with 413 children in 14 classes attending the Butterfly Art Project weekly. We started the year by

challenging ourselves to accommodating our vision of 'encouraging creativity and healing through art' into the CAPS school curriculum. As an introduction to the new art teacher, each class was asked to work in groups to create a butterfly that held all of the personal values each teacher and pupil needed to create a safe and creative environment in the art class. A highlight was the warm reception the new teachers received from the students and the beautiful values and artwork the children created.

In the first few weeks, adjusting to the new art teacher's class rules and way of teaching was challenging for some of the children but most of the students adapted very quickly.

With the increase in class sizes this year, it meant that there was not enough desks and chairs for some of the classes. The Grade 6 & 7 children also found it uncomfortable to sit in smaller desks and chairs. We also had some harsh realities as some of the CAPS curriculum (such as family portraits) have led students to process their challenging life situations. Many of the students are faced with adversity in their homes and visiting these subjects through art often triggers emotional reactions within the art class at times. It has become important for the department to learn to hold the space for the pupil without disrupting the rest of the class.

A highlight of 2015 has been the consistent exhibiting of artwork in the Capricorn Primary School Hall and the introduction of the monthly Art Achievers Award for each class during the school assembly. The pupils have enjoyed the positive recognition they receive when their artwork is viewed by the rest of the school, particularly those children who do not excel academically.

We are thankful to the Capricorn Primary School and The Vrygrond Trust for allowing us to develop this ongoing relationship and for the opportunity to teach hundreds in Vrygrond the crucial skills in creative development.

This department taught 389 students in 15 classes in 2014. In 2015, we are currently seeing 413 students in 14 classes.

Program

ART OUTREACH

Aftercare to Art Outreach

At the beginning of the year 2014 the Aftercare program was redesigned and a new structure was implemented. Through new modules in the program, children were able to work on their social skills. They were given a structure in which a positive atmosphere could grow to make a learning environment possible. A varied program was offered, including art activities, guided group exercises and free play. Occasionally a visitor was invited to inspire the children with a workshop. A few outings were organized to give the children a special experience outside of the community of Vrygrond.

A challenge was to incorporate 35 random children into a group with a real group spirit and a sense of belonging. Offering the program to the same children four days a week and working with a continuous structure helped build the group spirit. Also making efforts in getting to know the parents of these children and engaging them in our program helped us strengthen our group and made us able to reach out to the children beyond the gates of the school building.

A parent and guardian evening was organized twice in 2014. Many parents came and showed their commitment. The evening was a platform for parents to discuss the wellbeing of their children in our program and in life in general. However, keeping the parents involved throughout the year has proven to be a continuous challenge.

Another highlight was the Winter Holiday Program. We were able to offer an exciting program to 45 children from Vrygrond and surrounding communities. The children learned how to make stop motion movies and they were taken to the Cape Point Nature Reserve, where they could enjoy the wonders of nature.

To stay close to our vision, 'encouraging creativity and healing through art' has proven to be a challenge throughout 2014. It was difficult to achieve the desired artistic growth in this program since the children were signed up for an "aftercare program" not necessarily an art program. It was hard to get this group of children involved in art every day of the week.

Therefore the decision was to change the program in 2015. The Aftercare Program was redesigned to be able to carry out our vision and mission better and to be able to teach even more children and adults in our community. Our senior staff member Kim van Dongen transitioned this new department however, due to lack of funding this position is on hold. We are thankful to Kim for her perseverance in helping us begin our Art Outreach.

The Art Outreach Department contains three sub departments:
Heart for Art
Community Art Facilitator (CAF)
Open Studio

Heart for Art

This afternoon program is able to offer art to a large group of children from the Capricorn Primary School and the community. Classes take place in two time slots: 13h45 - 15h00 foundation phase, and 15h00 - 16h30 intermediate phase. The age of the children and the times their school day ends are considered. The program makes use of the art skills and talents of the BAP staff and volunteers to offer quality art classes.

Each class has a curriculum with activities and goals written down for each lesson. A monitoring tool has been developed to be able to evaluate the goals, the artistic process and the behaviour of each child.

We provide a safe place and positive environment to develop life skills and social skills through art. The program provides a platform to form support groups where each child can experience a sense of belonging.

Another highlight is the successful pilot of our first Monitoring & Evaluation Method. A small team designed a method to monitor the artistic skills and the behaviour and development of the children attending our program. After some adjustments the method is now adapted in other departments and we are now able to monitor and evaluate our work even better than before.

We serviced 60 learners in our Heart for Art afternoon program in 2015. We hope to continue to develop this program; with additional funding we will secure a manager to administer such a large endeavour!

CAF (Community Art Facilitators)

CAF provides an art space for adults in Vrygrond to meet and learn art facilitation skills. In 2014, we trained seven Community Art Facilitators for Vrygrond. These adults produced lovely portfolios full of lesson plans and practical examples of the time they spent in class!

One of the main purposes of CAF in 2014 was for the trainees to acquire a skill and to record the process, for the purpose of being able to then pass on to others in the community. They gained the experience of the art exercise and then had to share this with a group of outside adults/children. It is important that everyone realizes that art should be shared for the benefit of others. Feedback about the outcomes and challenges was given within CAF and was a learning experience. The results were included in the portfolio each person was compiling of their own and facilitated artwork as well as written notes.

CAF made several collaborative artworks. The biggest project in 2014 was 'Being Together', mentioned in the Project Directors' Report. CAF was directly involved in the planning and decision-making of the project, considering the medium as the message, months before its completion. The CAF students were the presenters/facilitators for a community workshop at BAP on this theme and again at a commercial studio in Muizenberg, attended by the public during the Festival. It was wonderful to see how confidently and enthusiastically these Community Arts Facilitators were doing just that!

At the end of a very productive year (2014), CAF participants discussed the way forward. Many wanted to continue with the group, possibly in a less structured format, where they could share studio time and space while supporting each other. This has evolved into the Open Studio (2015)

CAF in 2015 has focused on training Preschool Teachers from the community. The goal was to teach these teachers how to implement art into their preschool program. The participants learn some of the history of art, widen their own artistic skills, develop lesson plans for teaching art to their children and experience many exercises for creative development. Every participant identifies a group of children in their Educare with whom they can exercise their new skills. They then give feedback on their findings to the training group. In this way the participants can demonstrate their skills in a measurable way and are able to graduate with a certificate.



Open Studio

The Open Studio offers a creative space for adult artists from the community and BAP staff to develop and expand their artistic skills. This creates an opportunity to inspire and implement refined art skills into their daily work. The Open Studio is held once a week and is taught by professional artists who offer their skills and expertise on a voluntary basis. The Open Studio helps to build relationships between local artists, professional artists and BAP.



Program

ART FOR PRESCHOOLERS

The aim of the Preschool Program is to integrate art into daily learning. We offer the teachers of our partnering preschools hands-on training in practical methods, art activities and observation of the developmental stage of the children. A variety of activities are introduced that help the child in core curriculum areas; we teach watercolours painting, mixed media, exploring with clay and free play.

We've seen great growth in the quality of our program in 2015. Senior and junior staff are attending the ECD (Early childhood development) Waldorf Training at the Centre for Creative Education every Friday. They are implementing the newly learned skills and knowledge immediately in their work in Vrygrond/Capricorn. The Waldorf approach supports us to stay close to our vision, the child learns through the arts manifold creative skills.

We've added afternoon sessions to this department to cater for more Educarees and extra teaching time! We've seen the positive results through our newly implemented Monitoring and Evaluation System. We track the progress of our learners and are able to give individual feedback to the Educarees per the student's artistic development!

While the work is successful, it can also be challenging. When the Cape Town wind and rains strike, our children are not able to walk to our location because they don't have proper raingear. Therefore, we take the lesson to their Educare, but the lack of space and cramped environment hinders our ability to properly teach art. We are also surprised by the amount of ongoing taxi violence and shootings in our community that often force us to temporarily suspend the program, thus disrupting the continuity of our developmental program.

In 2014, we taught 100 children from 5 Educarees.

In 2015, our numbers increased to 140 children from 6 Educarees and 1 Group from the Capricorn primary School (CPS).

This team consists of a talented manager, Barbara Chisvo, and two assistants, Ruchelle Muller and Marian Dabringhausen. Ruchelle is a Vrygrond local with experience in working with children; she's learning great Waldorf skills and is becoming a developed assistant. Marian is a Weltwärts volunteer who has jumped in and served our preschoolers with great love during her time at BAP!



Program

ART THERAPY

The children in our community have to live with challenges such as trauma, psychiatric disorders, physical disability, mental retardation and learning disabilities. Behavioural abnormalities show themselves in situations where there is a high propensity for violence such as aggression, denial, withdrawal, seclusion, strong conformism or excessive desire for closeness.

Art Therapy aids the child through his/her individual process to gather resources from within and to develop other perspectives. The children who are in therapy are referred to BAP by the social worker of the Capricorn Primary School. Every child needs a different therapeutic approach in order to strengthen their own creative powers. Therefore, we use various artistic media such as painting, drawing and modelling to teach the child.

Annelies Van Dijk and Femke Sprokkereef, two students from the Stenden University of the Netherlands worked hard for a 10-month internship to improve the Butterfly Art Project Method. The BAP Method uses the natural process of metamorphosis from caterpillar to butterfly as a symbolic guide for the therapeutic process.

Femke wrote her Bachelor thesis, The Butterfly Art Project Method : How can the BAP-Method be workable for a traumatized child in the age of ten to fourteen, growing up in the context of a South African township and is the method also applicable in a different context?

Annelies had her focus on a different age group: The Butterfly Effect 2.0 : How can the diagnostic questionnaire and the diagnostic procedure as part as part of the BAP-Method be adapted to meet the requirements of cultural sensitive diagnosis of traumatized children aged five to nine years, growing up in the context of a South African township?

Our thanks go to both of them for helping so many children with their efforts for the art therapy department at BAP.

We saw about 30 children weekly in our Art Therapy Department. At the moment there is no Art Therapy due to the lack of funding. We are working towards the creation of a post for an Art Therapist or a Community Art Counsellor at BAP as soon as possible.



Financial Report

THE BUTTERFLY ART PROJECT

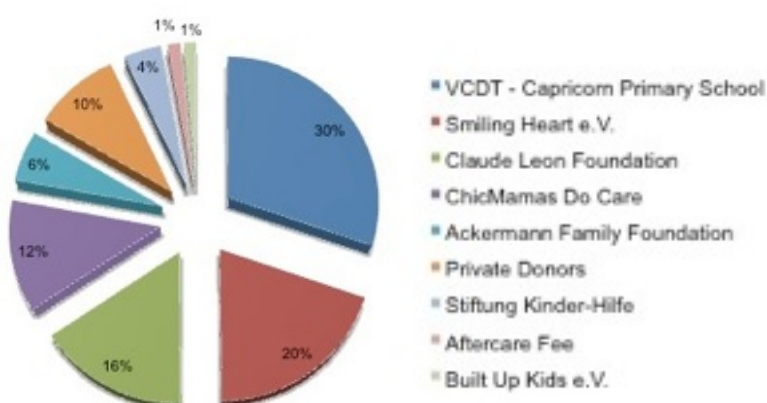
(Registration number NPO 124-968)

Annual Financial Statements for the year ended 28 February 2015

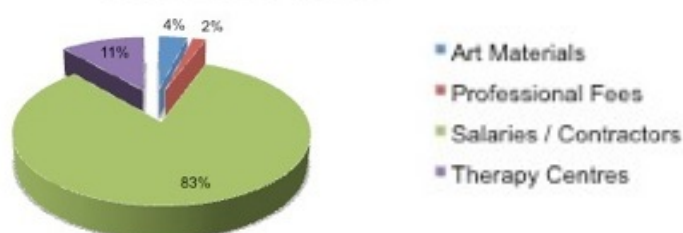
Statement of Financial Position as at 28 February 2015

Figures in Rand	Note(s)	2015	2014
Assets			
Non-Current Assets			
Property, plant and equipment	2	82 831	88 493
Current Assets			
Trade and other receivables	4	9 737	39 070
Cash and cash equivalents	5	60 944	180 774
		70 681	219 844
Total Assets		153 512	308 337
Capital and Liabilities			
Capital			
Retained income		153 512	302 700
Liabilities			
Non-Current Liabilities			
Loans payable	3	-	4 437
Current Liabilities			
Trade and other payables	7	-	1 200
Total Liabilities		-	5 637
Total Capital and Liabilities		153 512	308 337

INFLOW OF FUNDS



OUTFLOW OF FUNDS



THE BUTTERFLY ART PROJECT

(Registration number NPO 124-968)

Annual Financial Statements for the year ended 28 February 2015

Detailed Income Statement

Figures in Rand	Note(s)	2015	2014
Revenue			
Donations and grants received		883 745	887 023
Capricorn Aftercare		-	15 398
Other Income		-	4 495
		883 745	906 914
Operating expenses			
Advertising		7 995	-
Assets <R2500		-	8 057
Bank charges		2 875	1 038
Bookkeeping fees		18 050	8 100
Cleaning		4 383	5 387
Computer expenses		2 281	880
Consulting fees		895	1 150
Depreciation		18 162	8 311
Development and Training		11 959	-
Donations		1 221	-
Equipment and Toys		1 877	718
General Expenses - Gifts		-	155
Independent Contractors		108 000	18 000
Insurance		14 641	1 513
Interest Paid		2	-
Internet Expenses		8 178	2 598
Leasehold Improvements		-	131 149
Legal expenses		692	-
Materials		29 773	5 022
Motor vehicle expenses		9 151	5 890
Postage		1 861	192
Printing and stationery		9 084	5 745
Refreshment and Catering		9 840	9 541
Rent Paid		-	16 500
Repairs and maintenance		15 611	26 154
Replacements		-	7 031
Salaries and Wages		748 189	312 240
Staff welfare		4 813	16 230
Subscriptions		-	1 098
Telephone and fax		3 602	10 617
		1 032 933	604 214
(Deficit)/surplus for the year		(149 188)	302 700



Funders, Donors & Supporters

Funders:

Ackerman Family Foundation
Built up Kids Afrika e.V.
Build up kids Cape Town
Capricorn Primary School
Chic Mamas do care PBO
Claude Leon Foundation
DG Murray Trust
Mercedes Pro-Cent Stiftung
Smiling Heart e.V.
Stiftung Kinderhilfe
The Learning Trust
Vrygrond Community Development Trust
William Kentridge Studios



Supporters:

Jonas Albrecht, Angela Barry, Uli Bendner, Pantelis Bogdamis, Anette Brandes, Patience Chawatama, Stefan Cramer, Sue Davidoff, Beate Diao, Charles Flanagan, Lorraine Forbes, Angela Gorman, Andrew Gorman, Erika Hauff-Cramer, Maria Hoch, Thandi Isaacs, Charles Jansen, Chandre Jordaan, Shani Judes, Birgit Katschke, Richard Kilpert, Silke Kirch, Tavia LaFollette, Robyn McMillan, Elaine Millin, Aaron Mirkin, Taryn Nicholas, Tania Robbertze, Friedrich Schäfer, Sabine Schäffer, Jonathan Schrire, Michael Schröder, Prof. Joachim und Sylke Schuler, Nicola Schwenkert, Siphokazi Sikhuni, Dr. Petra Stemplinger, Helen Stotko, Kornelia Székessy, Marlan Teak, Fergus Turner, Venecia Vouris, Karsten Wagner, Nina Wagner, Syd West, Gabrielle Westvig, A Gorman Photography, Alanus Hochschule/Universität, Artsource, Capricorn Primary School, Blue Bird Garage and Friends, Paula Hathorn, Cape Mental Health (kite festival), Casa Labia, Cate Wood Hunter, CCDI, Center for creative education, City of Cape Town Roads, Hand in Hand creatives, Hildegund and Oswald Kurr, IPMT South Africa, Irma Stern Museum, Jespah Holthof/PhotoSpice (photographic workshop), Lions Club Tokai (peace poster), Maria Nyabali, Melanie Dill and Shades Mountain Baptist Church friends, Montebello Design Center, Parks and Forest Departments, Right Mukore and colleagues, Rotary am Kap, School of Magic, Stenden University, Ubuntu help- portrait, Universität Pforzheim, Vrygrond Development Trust, Chantelle Wyley, WHASP, and many others

Supporters Eurhythmy Project:

Ignaz Anderson, Katherine Christen, Jürgen und Lindrut Esser, Lea Gantter, Rosa Haas, IONA Stichting, Kantorka-Stiftung, Erika Leiste, Mahle Stiftung GmbH, Marthashofen Stiftung, Laura Monserrat-Gleissberg, Brigitte Müller, Bengt Mikael Rydman, Marlene Rydman-Christen, Annegret Seydel, Angelika Teichmann, Heinz Walter Ullmann, Waldorfschule Schleißheim e.V., and many others

Material donations:

Artsource, Atticus Adams, Carl Arendse, Natalia Baker, Gareth Bartlett, Andrea Brand, Bärbel Brandes and friends, Dr Broomslang, Ken Bolden, Marijan Butler, Christina and Meggie Chasewell, Pixie Colbert, Marina David, Nerina de Villiers, Sarah de Villiers, Anka Draugelates, Annegret Droste, Paula Dugmore, Shelly Epstein, Charly Flanagan, Kathrin Fraas, Katrin Geistreiter, Richard Goodall, Hans Gruenert, Elizabeth Grunder, Tina Harcourtwood, Firdous Hendricks, Indra Magdalena Henn, Noa Hilman, Ashley Jacobson, Jennifer Jones, Heidi Andrea Kamml and 15 friends, Birgit Katschke, Carolyn Kings, Eva Korell, Felix Kramer, Inge Kriek, Tavia LaFolette, Julie Luxton, Mirjam Macloud, Jean Mackenzie and Mary Lo, Stephanie Mayer-Staley, Dominique Mayer, Mary Rawson, Simone Redman, Tammy Ryan, Malika Sampson, Ulrike Schmidt, Sylke Schuler, Joan Sleigh, Joy Smith, Neil Smith, Maria Stanggassinger, Heidi Stocker, Marlan Teak, Cathy Tuddenham, Gabby Westvig, Linda Whitfield, Gillian Wilson, Lea and Barbara Wyss and friends, Cape Mohair, Cape Nature, Casa Labia, Chic Mamas do care, Congleton High School UK, CPS, CTM, DALA, Elkanah House, Faber Castell, Ithemba Preschool, Kiln Contractors, Nature Conservation Tokai Forest, Plastic for Africa, Smiling Heart e.V., Sustainable Livelihood, Team of Red Hot, The Clothing Bank, Waldorf Kindergarden Karlsruhe, Youth Rotarian Group and many others.

Short-term Volunteers:

Bärbel Brandes, Ruth Carneson, William Chabata, Zintle Dyantyi, Philip Enderes, Astrid Gebhardt, Lucy Giffard and Luiza, Indra Magdalena Henn, Nancy Krisch, Tavia LaFolette, Wilma Loder, Mina Lohmeier, Hannes Meiser, Keziah Phillipson
Tobias Wrona, I-Gold training team, Xola Permaculture, Paul the Potter, Sustainable Livelihood and many others

Partners:

Ark Chapel Educare,
Capricorn Primary School
Daylight Educare,
ECD Centers in Vrygrond
Good Shepherd Educare
Naturally Nutured/Frank Davids
Overcome Educare,
Smiling Heart e.V.
St. Marien Kinderkrankenhaus
Landshut
Sunrise Educare,
The Learning Trust
The Jungle Theater
The SOZO Foundation
True North
Vrygrond Capricorn Children Center,
Vrygrond Community Trust

Donors:

Andreas Oskar Pixis, Atticus Adams, Ulrike Albrecht, Toni Anderfuhren, Susanne Arlt, Gerhard Baum, Beatrice, Maike Berentzen, Martina Bergmann-Gaadt, Bernd Bergmann, Ruth Carneson, Sigrid Dahlmanns, Elfriede Deindl, Deutscher Kinderschutzbund, Karo Dierks, Nicole Dommes, Lang Dorothea, Barbara Dörr, Anka Draugelates, Annegret Droste, Familie Eckel, Tabea Eisen, Bettina Lena Ellenfeld, Dr. Thomas Fels, Mr. and Mrs. Flory, Kathrin Fraas, Kreszenz Fürst, Ursula Gampfer, Theodor and Gisela Gunde, Ellen Gündling, Simon Hamberger, Rainer Harder, Dorothea Hartmann, Eleanor Hartmann, Claudia Held, Dr. Katja Held, Edeltraut Hennig, Dr. Helmut Heusinger and Heidi Heusinger, Daniela Hornsteiner, Wolfgang Hoves, Claudia Ida, Anni Jergl, Sam Jones-Phillipson, Irene Jung, Bruni Jürss, Andrea Kamml, Eberhard Katschke, Christoph und Stefanie Kobel, Eva Korell, Ingeborg Krause, Helgard Kroger, Wilfred Kroger, Anna Kroger, Katja Kröger, Kornelia Kubat, Lorenz Kugel, Johanna Malchus, Angela Hough Maxwell, Gisela Müller, Rolf Müller, Eva Nitsche, Renate Oepen, Stefan Pill, Beate Quast, Christina Rakebrandt, Martin Rauscher, Bettina Ravanelli, Eva-Maria Rieckert, Kathy Robins, Beatrice Roggenbach, Frank Sasse, Doris Schmalhofer, Ulrike Schmidt, Michael and Ursula Schwärztl, Dr. Petra Stemplinger, Hermine Stemplinger, Anita Stocker, Gottfried Stocker, Birgit Theresa, Henning Timm, Meyer Tirza, Katharina Topke, J. und G. Trolldenier, Theresa van Wedel, Vera von Rimscha, Jasmin Waibel, Thomas Waldschmidt, Dolores Waldschmidt, Patricia Wallington, Matthis Wankerl, Roland Wemheuer, Andreas Wenger, Viola Werner, Matthias Wildermut, Cordula Wollesen, Dr. des. Dagmar Wohler, Tobias Wrona, Klaus Zehndbauer, Alexandra L O-Donoghue, Brunhild, Built up Kids Cape Town, Gemüsehof Niederfeld GmbH, Götel GmbH, Round Table Ingolstadt, and many others

Future Plans

This envisages the expansion of what BAP offers in the next few years, to accommodate logistic growth, develop departments and clients to benefit from BAP.

The goal is also to extend our support base from the surrounding community, to elicit their involvement, gain input and ideas. This would be bridge-building and empowering for them as well as ensuring BAP's relevance.

Short-term

Develop a specialized Art Curriculum for Preschoolers:

This would be a revised curriculum, age specific, aiming to develop the young child in multiple areas. This program would also aim to make up for deficiencies, which may have occurred in the early-learning phase of a child's life.

Establish BUTTERFLY MAMMAS (& PAPA'S):

We will encourage community members who relate to our cause to support BAP by forming an advisory panel. We intend to have a two-way interaction with people who value BAP and share the responsibility for artistic growth and well-being within the area.

Extend the Community Art Facilitator Training:

Training is in progress but we would like to expand our impact. This training could multiply artists, increase creative development and train more adults and community leaders.

Medium-term

Build a new facility for BAP and CPS:

Our present accommodation is bursting at the seams. Our plot is large enough to accommodate a second building; a second art class room, storage space for equipment and materials, office space, a pottery studio for our huge potters' wheel, bathrooms and space for related arts (e.g. music, drama and dance which will enrich the learners of CPS).

Acquire a new vehicle:

We need for a more reliable, useful vehicle to service the needs of the departments such as purchasing materials, transporting interns and general use for BAP.

Long-term

Set up an income generating project:

BAP will devise one or more strategies for producing artistic articles, and will market these. This would give participants practice in product-development as well as demonstrating the value of self-sustainability, a concept essential in this community.

Provide a second Art Teacher:

Develop the CPS Art Department so that an additional trained art teacher can provide creative, meaningful art education for learners Grade R-2.

Support CPS to extend art subjects offered:

BAP should support CPS to widen its curriculum to reintroduce subjects like music, drama and dance. All these are complementary beneficial branches of the arts to which children should have access. When the new building is built, space for these other disciplines will be available.



Wish List

Art material

A3/A4 Paper (120gsm)
A3/ A4 Paper (80gsm)
Acrylic paint
Beads
Black A3 paper
Black A4 paper
black board paint
Black fineliners
Black markers
Black permanent markers
Canvas
Cardboard
Cello tape, 7cm width
Clay
Coloured kokis
Coloured waterbased ink
Coloured card
Coloured paper
Coloured pencils
Crayons
Erasers
Fabric paint
Foam material
Foil
Glazes
Glitter glue
Glue sticks
Lino
Masking tape
Matt medium
Oil pastels
Paint brushes
Paint-boxes
Pencils
Picture frames
Pigments
Podge
Prestik
Ribbon
Roll of brown card
Rulers
Silicone
Soft pastels
Sponges
String
Tempera Paints
Wall paper glue
Watercolour paints
Watercolour paper
Wax crayons
Wire
Wood blocks
Wood glue
Wooden boards of any size
Wool (little pieces)

Art tools

Aprons
Art Books
Brushes
Card board portfolios
A3,A2,A1
Clay tools
Desks
Disposable cameras
Earbuds
Easels
Knitting needles
Painting boards
Pottery tools
Scissors
Sewing machine

Office

A4 and A3 printing
paper
Clock
Desk
Filing cabinets
Newsprint
Office Chair
Office desk
Office folders
Office laptop
Printer ink, HP
officejet

Household

Buckets
Cleaning aids of all
kind
Coffee, milk, sugar,
etc)
Containers/basins
Crockery, cake
plates
Cutlery
First aid material
Groceries (biscuits,

Gardening Materials

Big plant pots
Compost
Compost container
Indigenous plants for sandy soil
Irrigation spare parts
Logs and tree trunks
Outdoor furniture
Paving stones, 200 sqm
Recycling station
Sand for sand pit, 3 sqm

Other Items

Balls
Children books
Christmas and birthday presents
Waldorf dolls
Educational toys
Musical instruments
Storage boxes
T-shirt for outings
Thank you gifts for guest facilitators

Other Services Needed

Voluntary service
Monetary donation
Volunteer to run a knitting/ crochet class
Funding for outings
Weekly transport for children to
Montebello Design center for varied art
experience
Artists volunteering time and expertise
for adult workshops
Volunteers to develop marketing ideas
for our fundraisers
Volunteer: organisational developer for
team coaching

Collection of Donations

We can collect donations if transport is
needed. Please arrange via email
(info@butterflyartproject.org)
for a collection point and time!

Alternately, we would love to have you
visit us at the Project on weekdays,

Mon-Thurs: 9h00 - 17h00

Fri: 9h00 - 14h00



Our Details

Butterfly Art Project

REGISTRATION INFORMATION

NPO No.: 124-968 NPO

PBO No.: 930046145

VAT REG 4580267344

B-BBEE status Level 4/ THE002-2016

WEBSITE: www.butterflyartproject.org

EMAIL: info@butterflyartproject.org

Angela Katschke, Project Director

Cell: +27 (0)83 899 1883

Melanie Dill, Assistant Director

Cell: +27 (0)72 398 1985

Butterfly Art Project Office Hours:

Monday - Thursday: 9h00- 17h00

Friday: 9h00-14h00



Social Media

WEBSITE: www.butterflyartproject.org

YOUTUBE: Search: Butterfly Art Project
<https://www.youtube.com/watch?v=F7FXHI0pxas>
<http://www.youtube.com/watch?v=zCJzPOLKk8Q>

FACEBOOK: facebook.com/ButterflyArtProject
INSTAGRAM: instagram.com/butterflyartproject

Support Us

BANKING DETAILS

Butterfly Art Project

First National Bank FNB ,

Plumstead Branch Code: 201109

Account: 62446579635

Swift code : Firnzajj

Signatories: Angela Katschke,
Tobias Wrona, Bernard Dudley

BETTERPLACE.ORG

<https://www.betterplace.org/en/organisations/butterflyartproject>

GERMAN DONATIONS

Smiling Heart e.V.

Eschenschlag 10

37154 Northeim

Stichwort: Butterfly Art Project
Evangelischer Kreditgenossenschaft eG
BLZ 52060410
Konto Nr. 6808808
BIC: GENODEF1EK1



Directions

Butterfly Art Project at Capricorn Primary School

115 Vrygrond Avenue
Vrygrond 7945
Cape Town . South Africa

GPS Coordinates: -34.084804, 18.487904

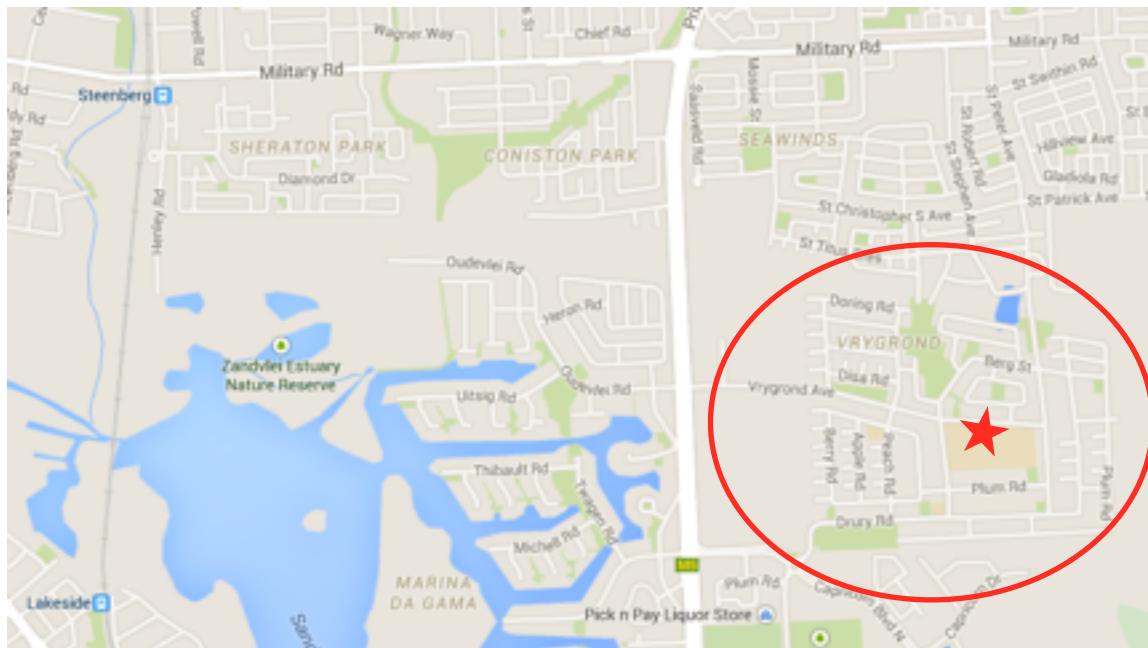


Directions From Cape Town:

N2 toward Muizenberg.
Exit onto M5 toward Muizenberg.
M5 turns into Prince George Drive.
Turn left onto Vrygrond Ave.
Go straight through 2 stop signs.
Capricorn Primary School will be on your right.
Enter via the main school gate.
Turn left into the open field parking.
The BAP building is a two-story light blue building.

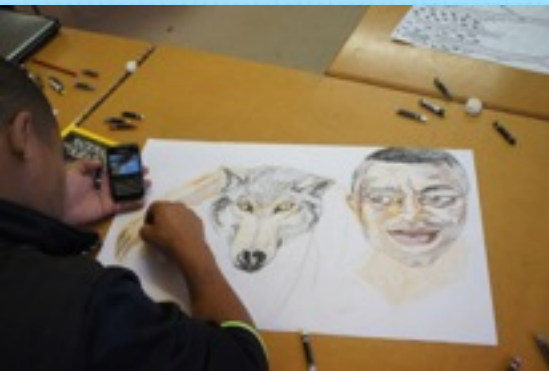
Directions From Muizenberg:

M5/Prince George toward Steenberg.
Pass Capricorn Park and PnP shopping centre.
At the traffic light, take a right into Vrygrond Ave.
Pass 2 stop signs.
Capricorn Primary School will be on your right,
a blue building.
Enter via the main school gate.
Turn left into the open field parking.
The BAP building is a two-story light blue building.



Map Source: <https://www.google.co.za/maps/@34.0808585,18.4773902,15z>







Butterfly Art Project

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Vrygrond 7945
Cape Town, South Africa

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info@butterflyartproject.org